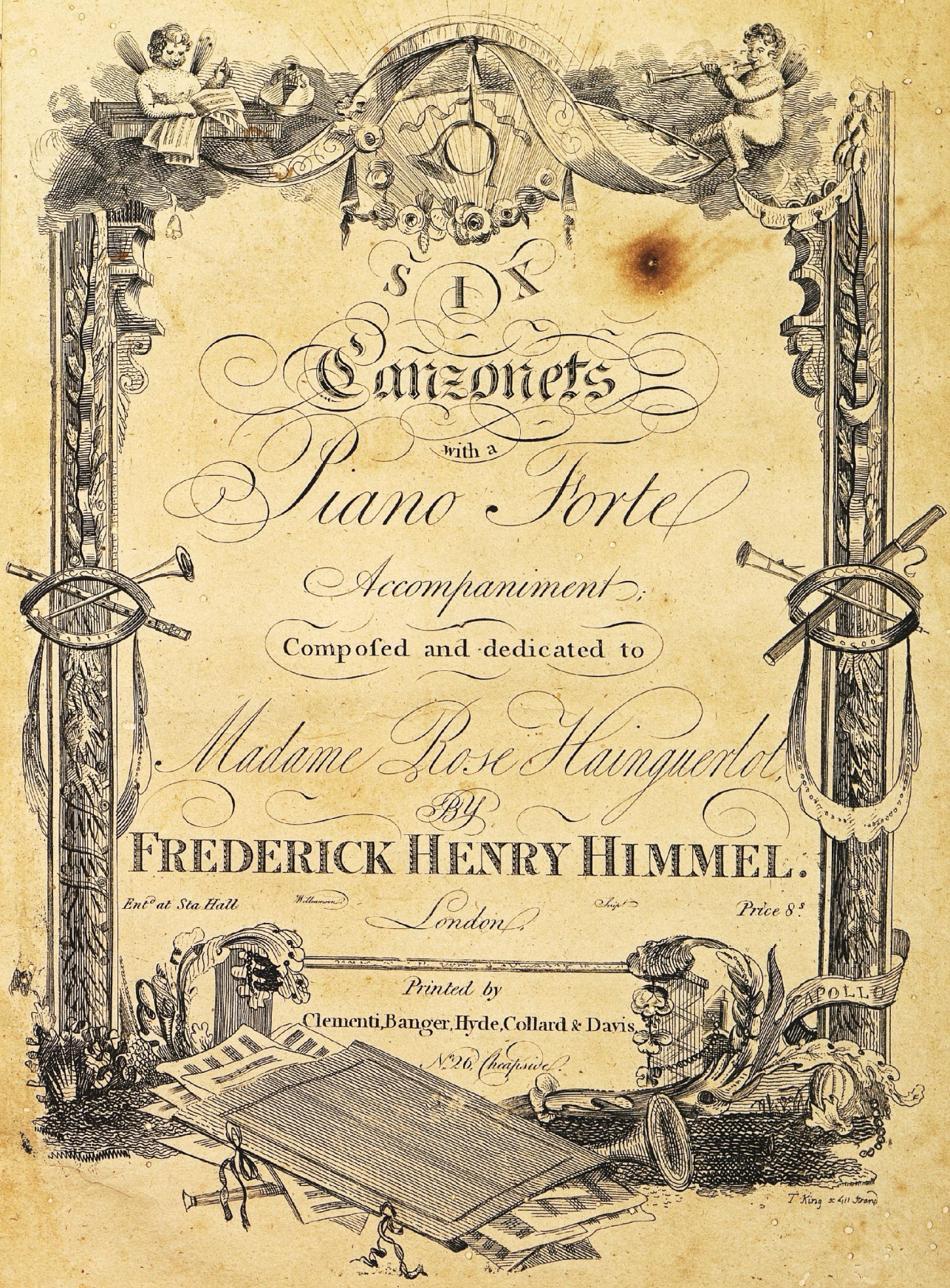
Bal 6
17
138



SIX
Canzonets
with a
Piano Forte
Accompaniment;
Composed and dedicated to
Madame Rose Hainguerlot,
By
FREDERICK HENRY HIMMEL.

Entd at Sta Hall Williamson Sculpt London Price 8s

Printed by
Clementi, Banger, Hyde, Collard & Davis,
No. 26, Cheapside.

T. King sc. 411 Strand

AS I HEARD A SONG IN THE NIGHT-TIME

CANZONET 1.

Sussoje Bajah

Andantino
con espreſsione

pia. *pia.*

From whence that tune - - ful

pia. poco a

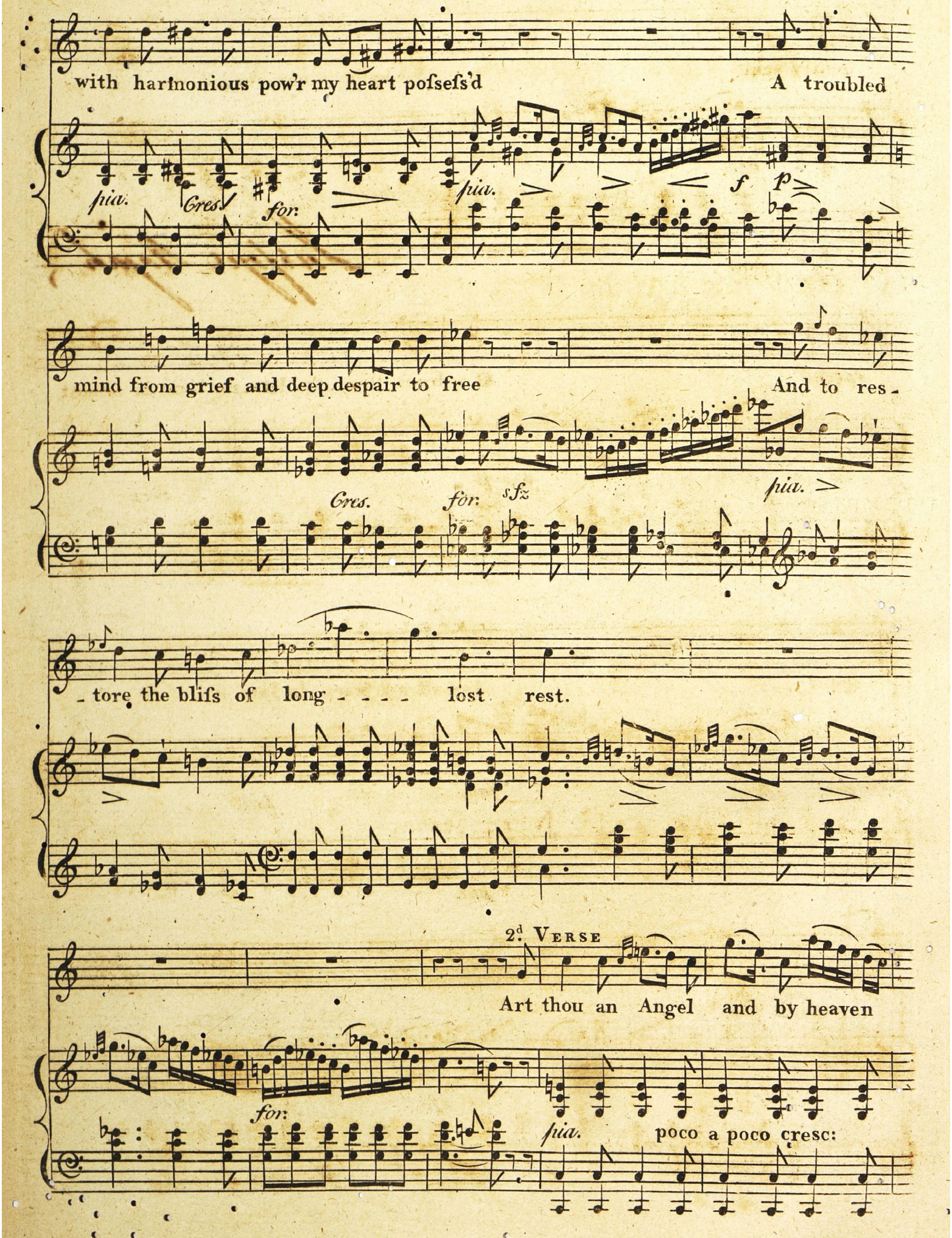
voice that heav'n - ly me - lody? Which

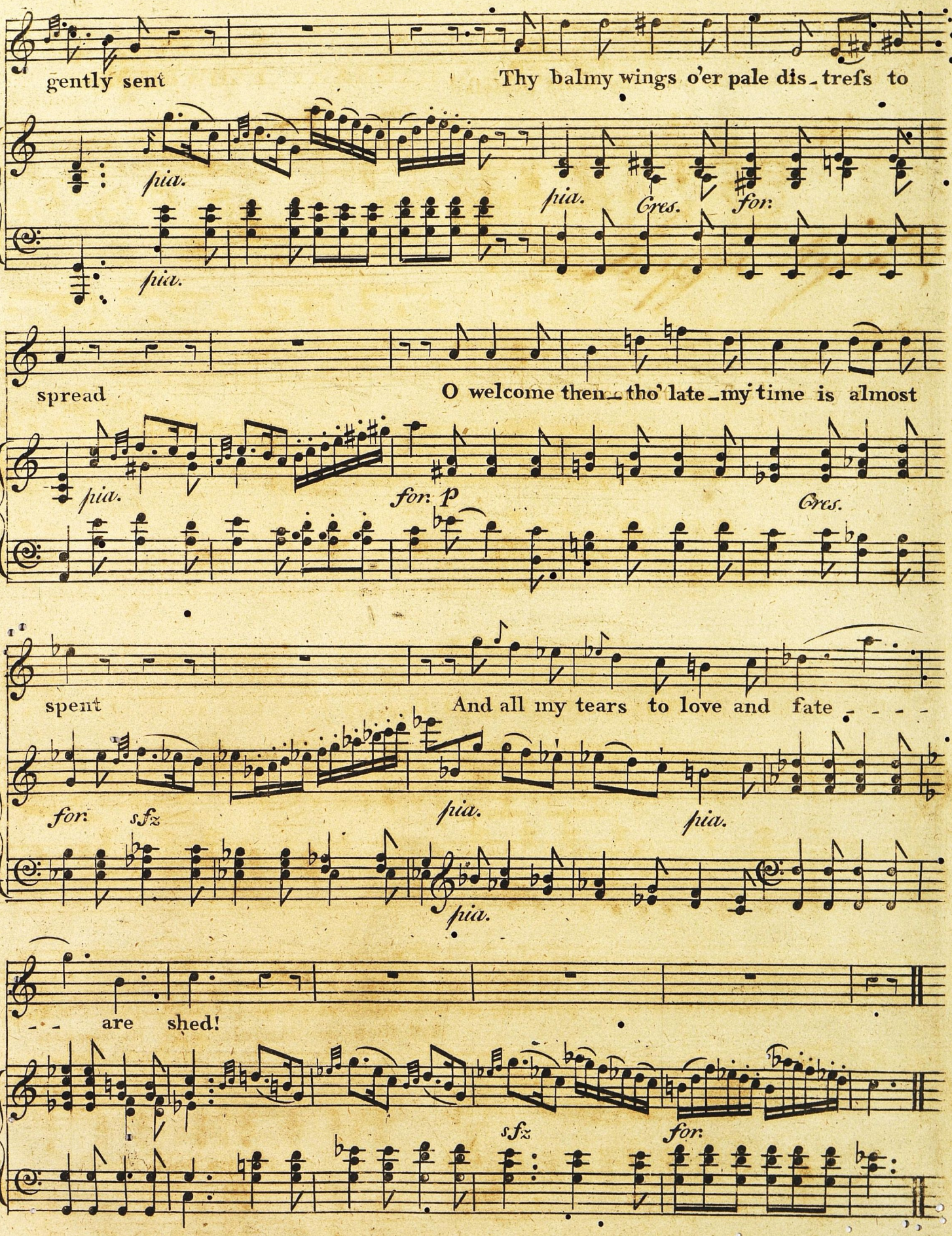
poco cresc:

pia.

pia.

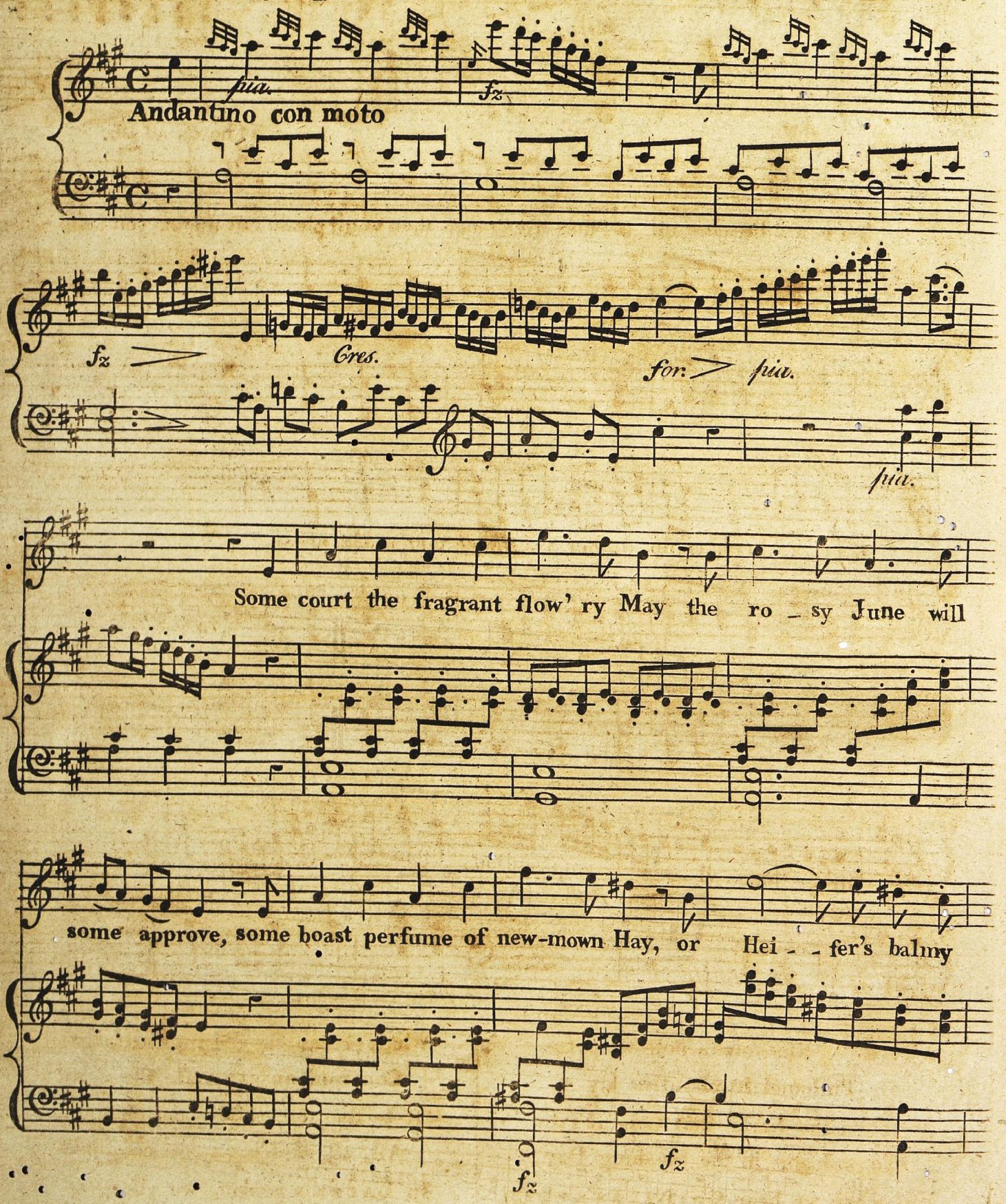
(Skarratt sculpt)

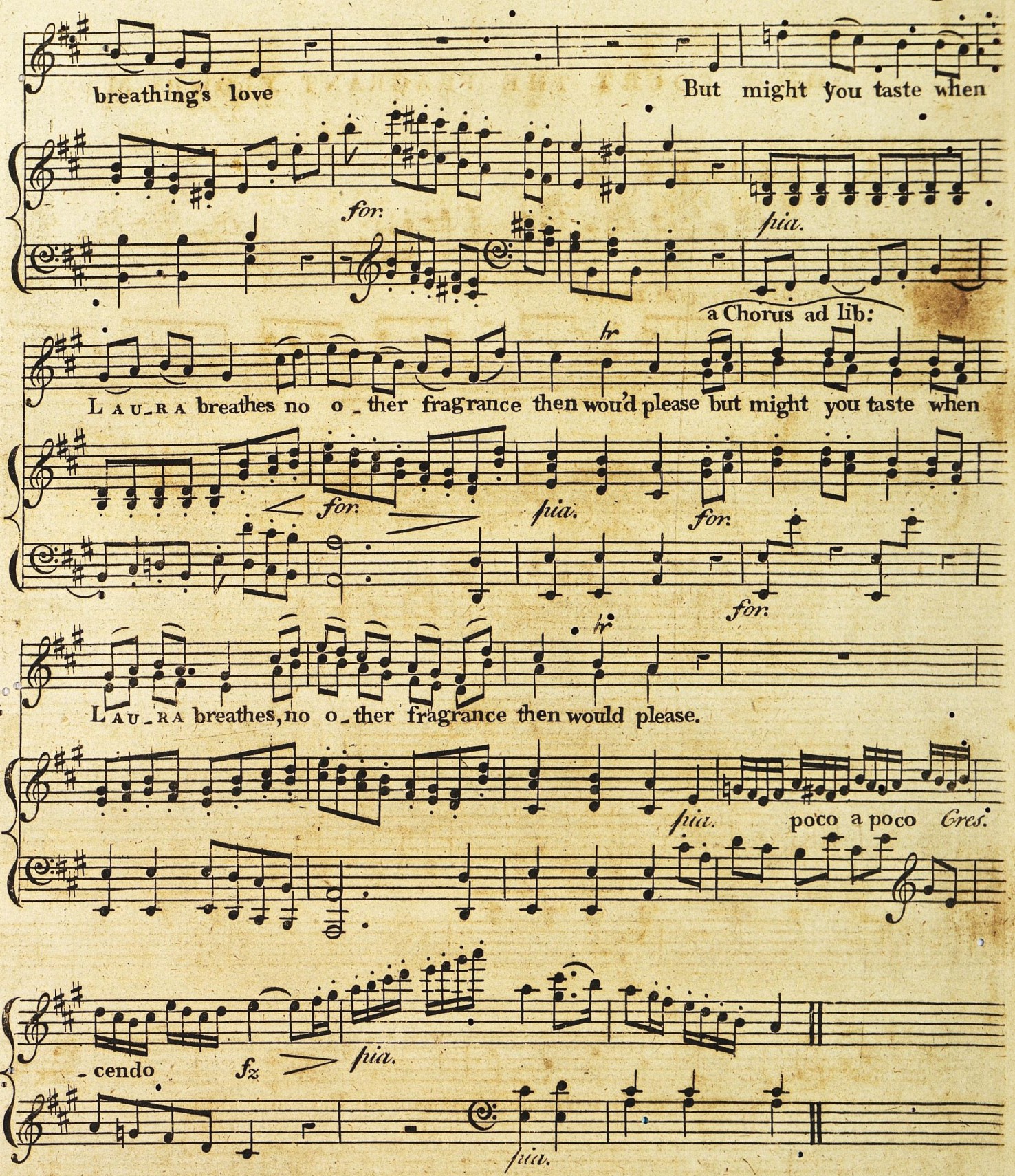

with harmonious pow'r my heart poſsefs'd A troubled
pia. Cres. for. pia. f p
mind from grief and deep despair to free And to res-
Cres. for. sfz pia.
-tore the bliſs of long - - - - lost rest.
2d Verse
Art thou an Angel and by heaven
for. pia. poco a poco cresc:


gently sent
Thy balmy wings o'er pale dis_treſs to
pia.
pia.
pia.
Cres.
for:
spread
O welcome then_tho' late_my time is almost
pia.
for: p
Cres.
spent
And all my tears to love and fate
for:
sfz
pia.
pia.
pia.
are shed!
sfz
for:

SOME COURT THE FRAGRANT FLOW'RY MAY

CANZONET 2





2

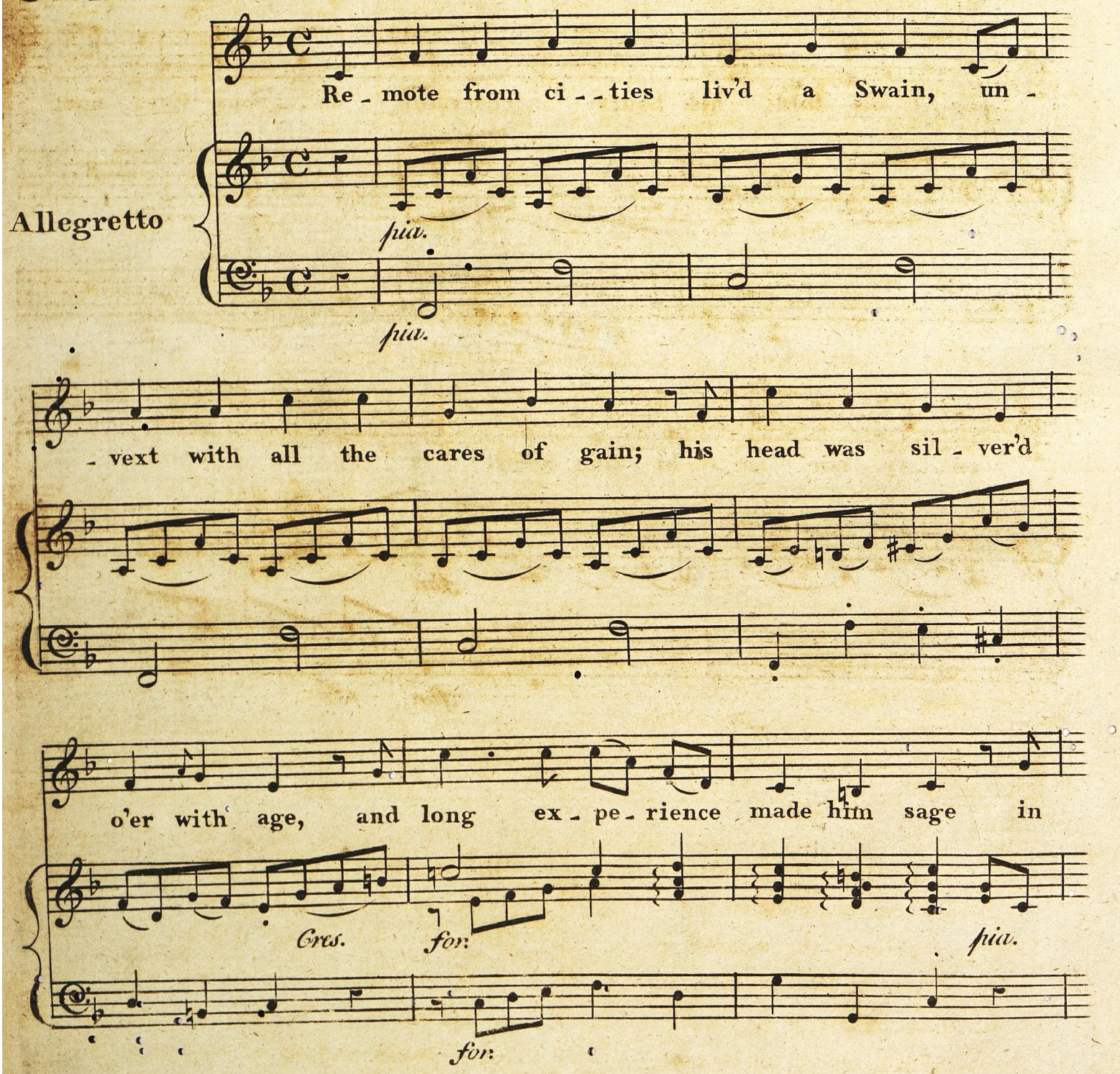
At eve the Blackbird's note we prize
Or Philomel in plaintive lay
At Morn the Larks that tuneful rise
To welcome in the blushing Day
But when we hear fair Laura's strain
All other Songs are sung in vain

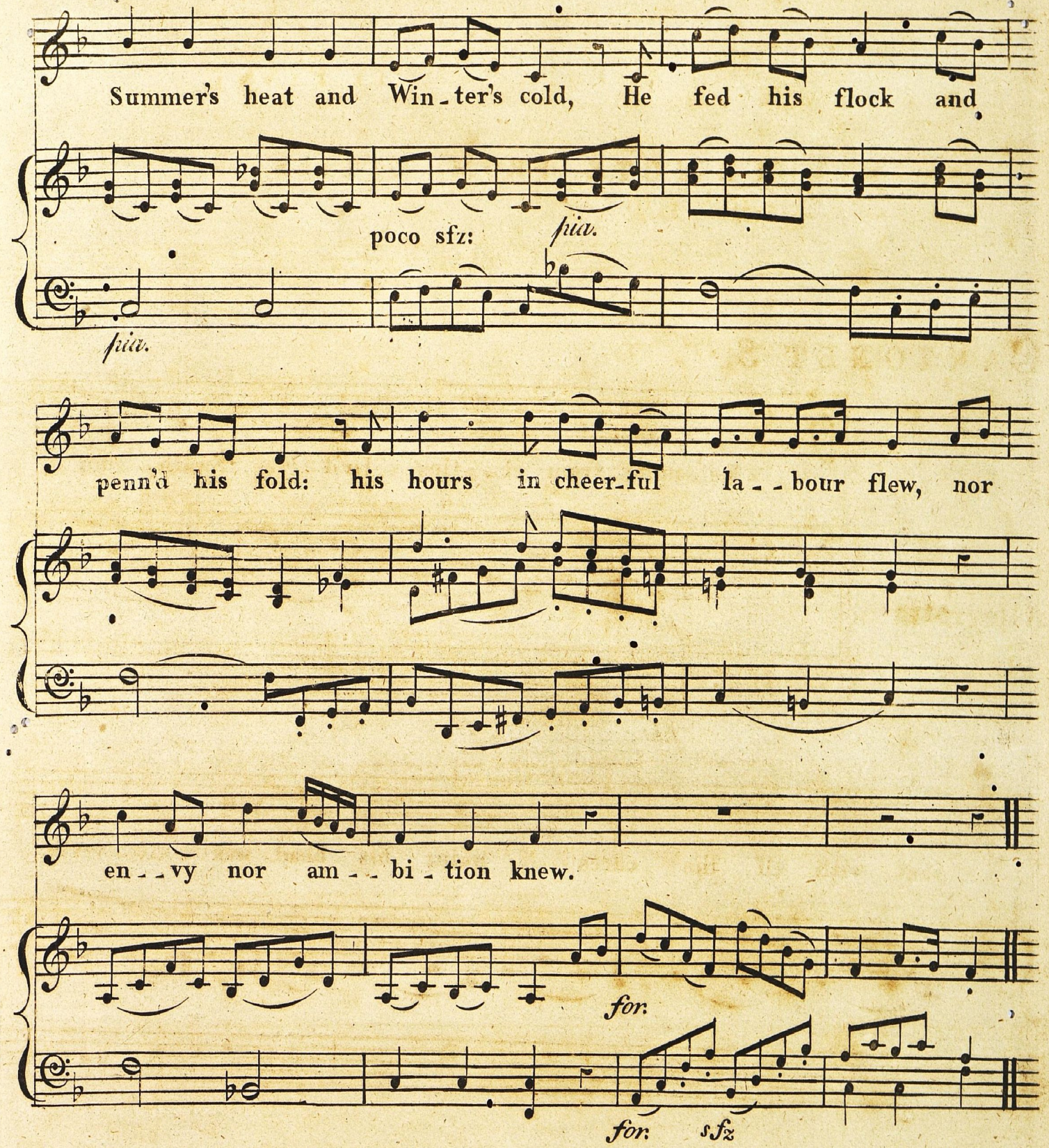
3

Whate'er can fix the ravish'd sight
Controul or captivate the mind
Or to the senses give delight
All, all in Laura are combin'd
In Laura's praise, we all agree
None looks so fair, or sings like she

REMOTE FROM CITIES

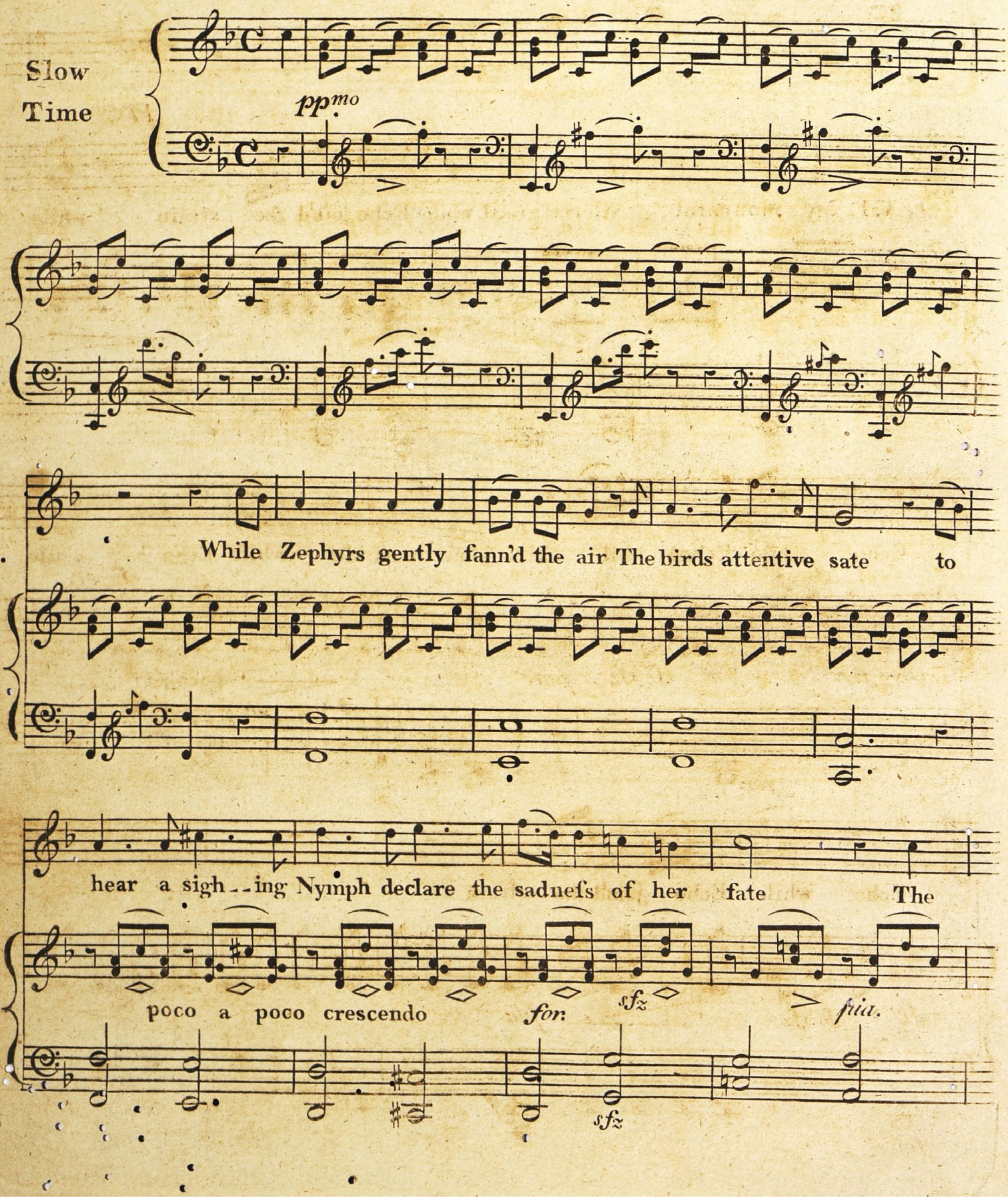
CANZONET 3.

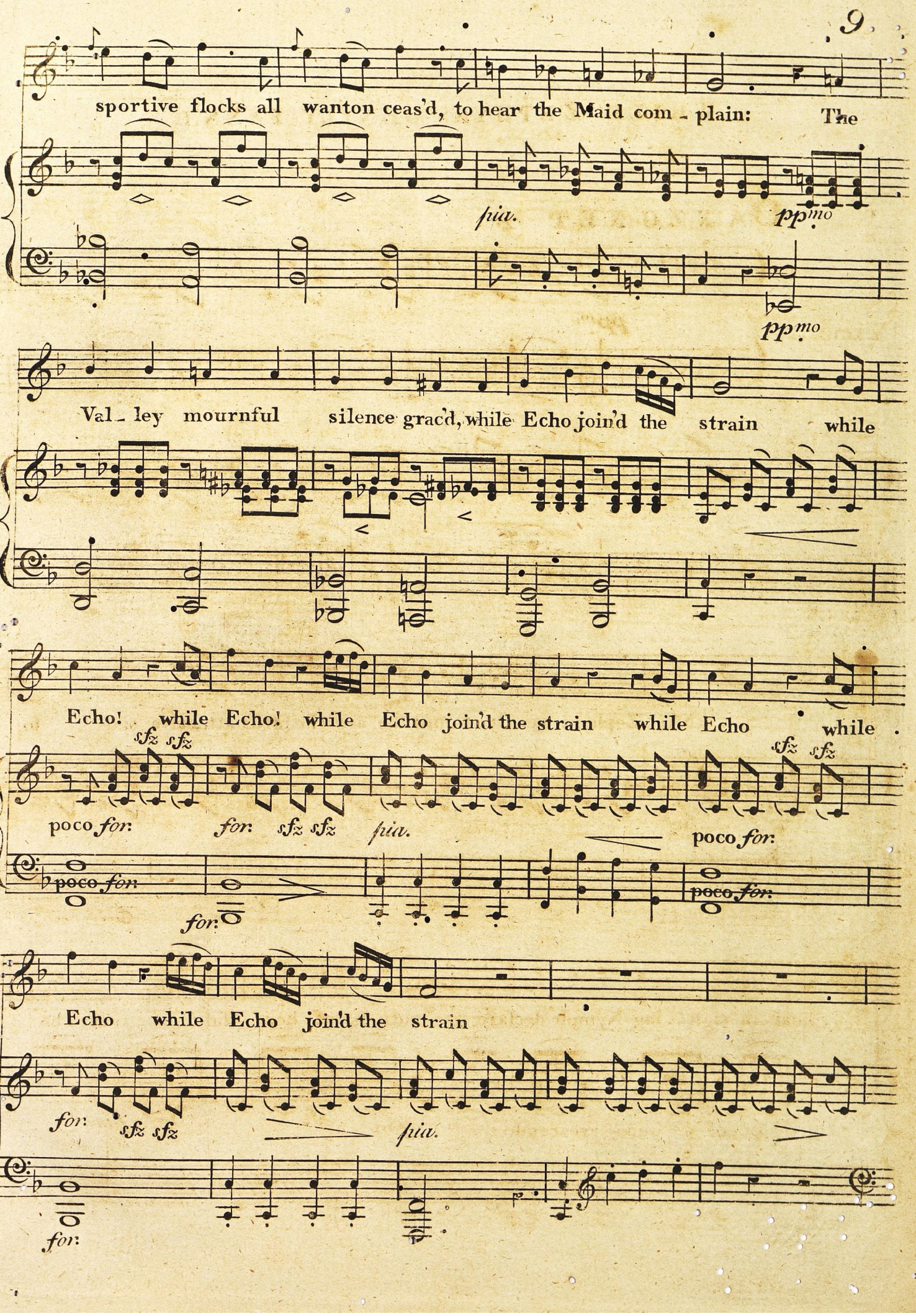


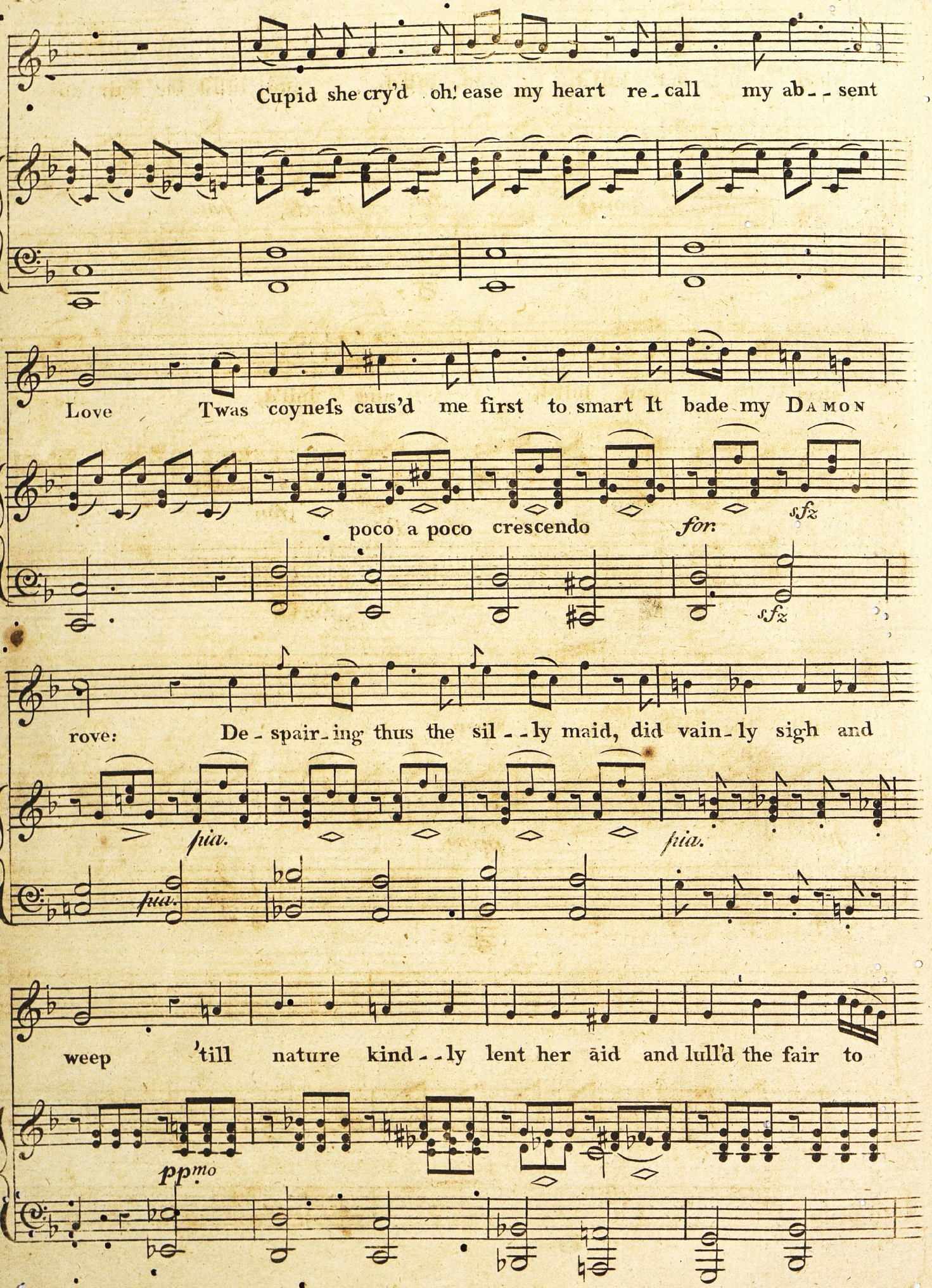

Summer's heat and Win-ter's cold, He fed his flock and
poco sfz:
fiia.
fiia.
penn'd his fold: his hours in cheer-ful la--bour flew, nor
en--vy nor am--bi-tion knew.
for.
for.
sfz

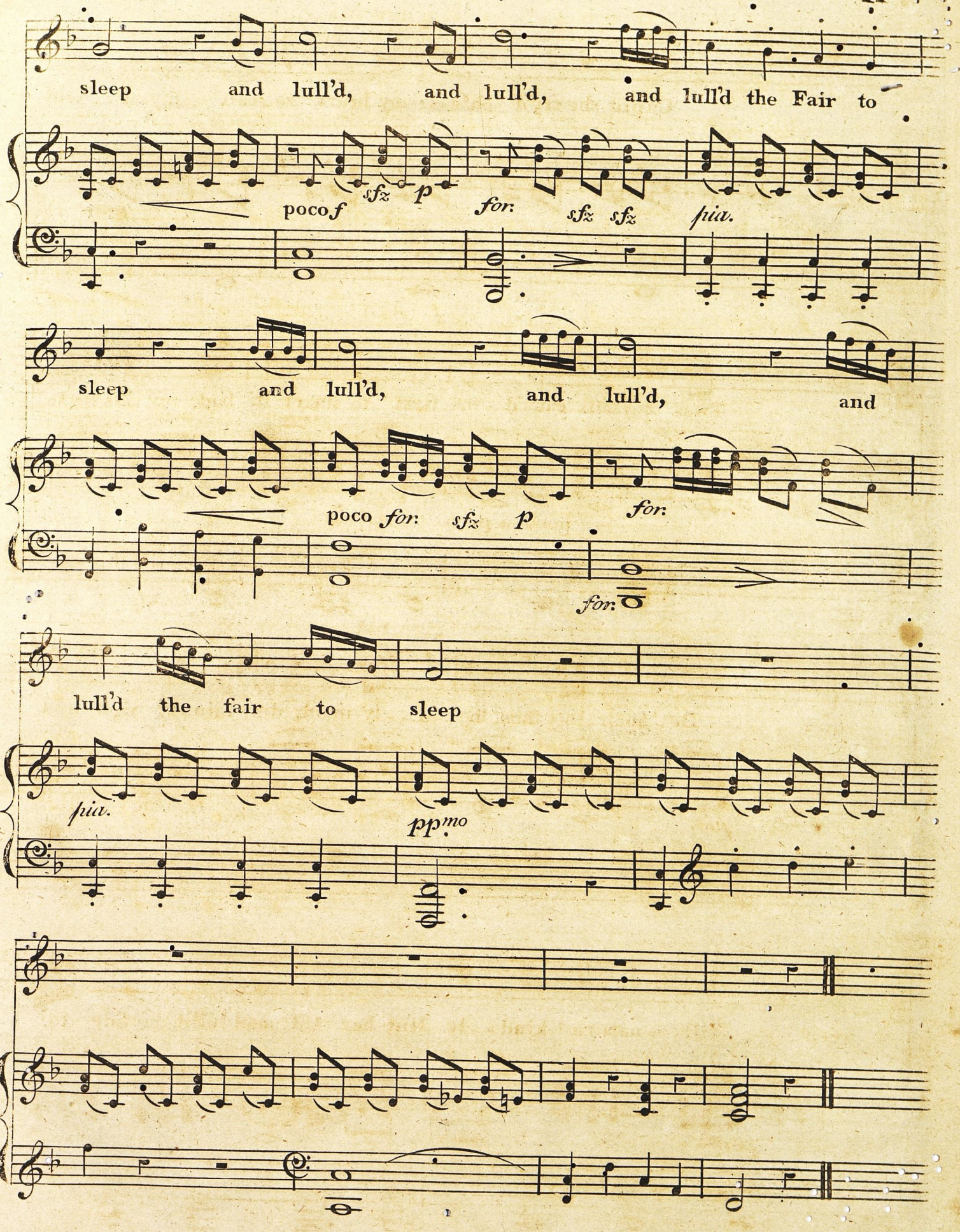
While Zephyrs gently fann'd

Canzonet 4



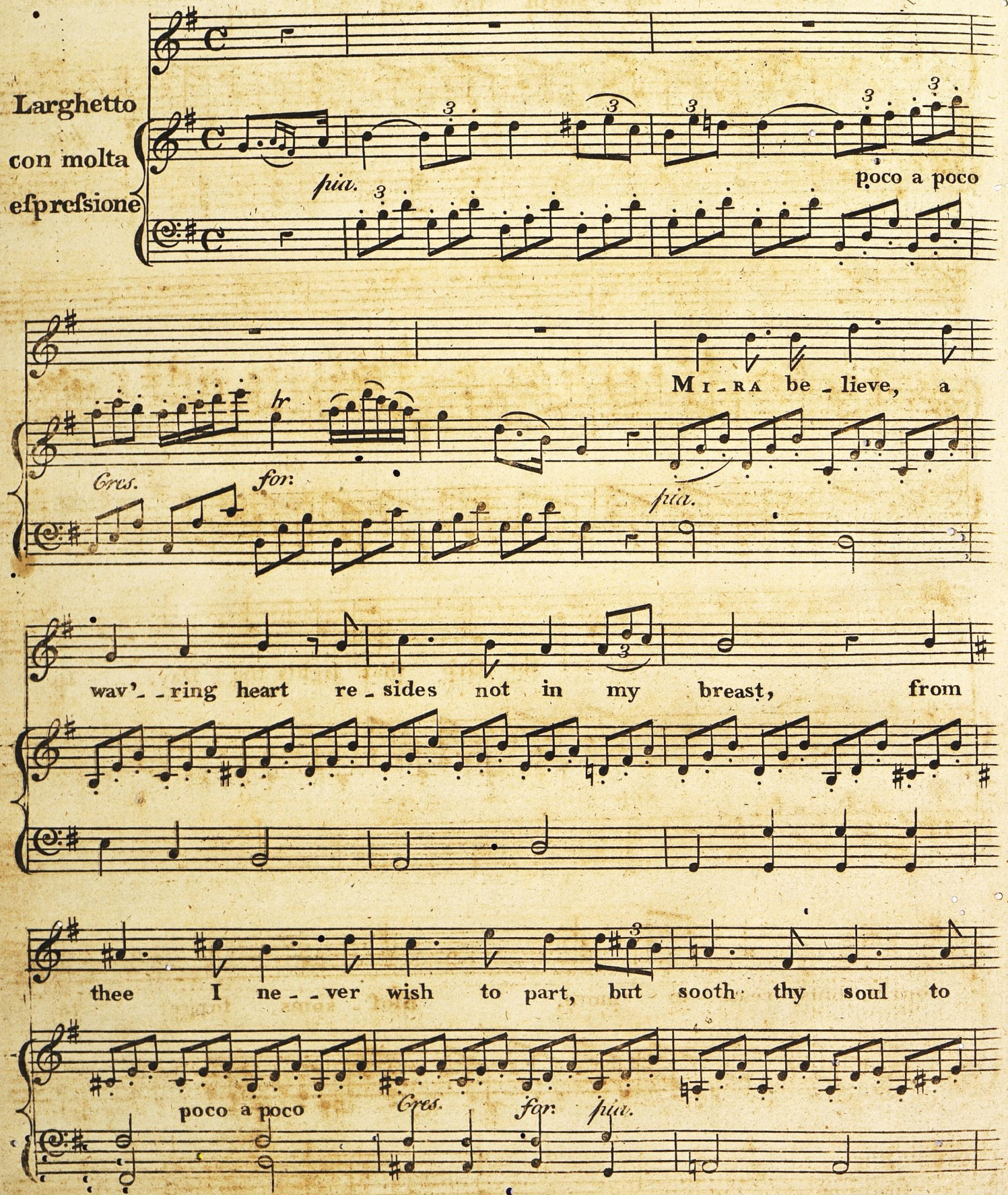

sportive flocks all wanton ceas'd, to hear the Maid com - plain: The
fia.
pp mo
pp mo
Val - ley mournful silence grac'd, while Echo join'd the strain while
Echo! while Echo! while Echo join'd the strain while Echo while
sfz sfz
poco for:
for: sfz sfz
fia.
poco for:
poco for:
for:
Echo while Echo join'd the strain
for:
sfz sfz
fia.
for:


Cupid she cry'd oh! ease my heart re-call my ab--sent
Love Twas coyneſs caus'd me first to smart It bade my DAMON
poco a poco crescendo for:
sfz
sfz
rove: De-spair-ing thus the sil--ly maid, did vain-ly sigh and
fua.
fua.
fua.
weep 'till nature kind--ly lent her aid and lull'd the fair to
pp^mo


sleep and lull'd, and lull'd, and lull'd the Fair to
poco f sfz p for. sfz sfz piu.
sleep and lull'd, and lull'd, and
poco for. sfz p for.
for.
lull'd the fair to sleep
piu.
pp.mo

MIRA BELIEVE,

CANZONET 5.



rest but sooth thy soul to rest

pp Cres. sfz for. fia.

Cres. for.

fia.

Sooner the Orb that lights the Day, Its

fia.

course must cease to move, Blof - soms forget to

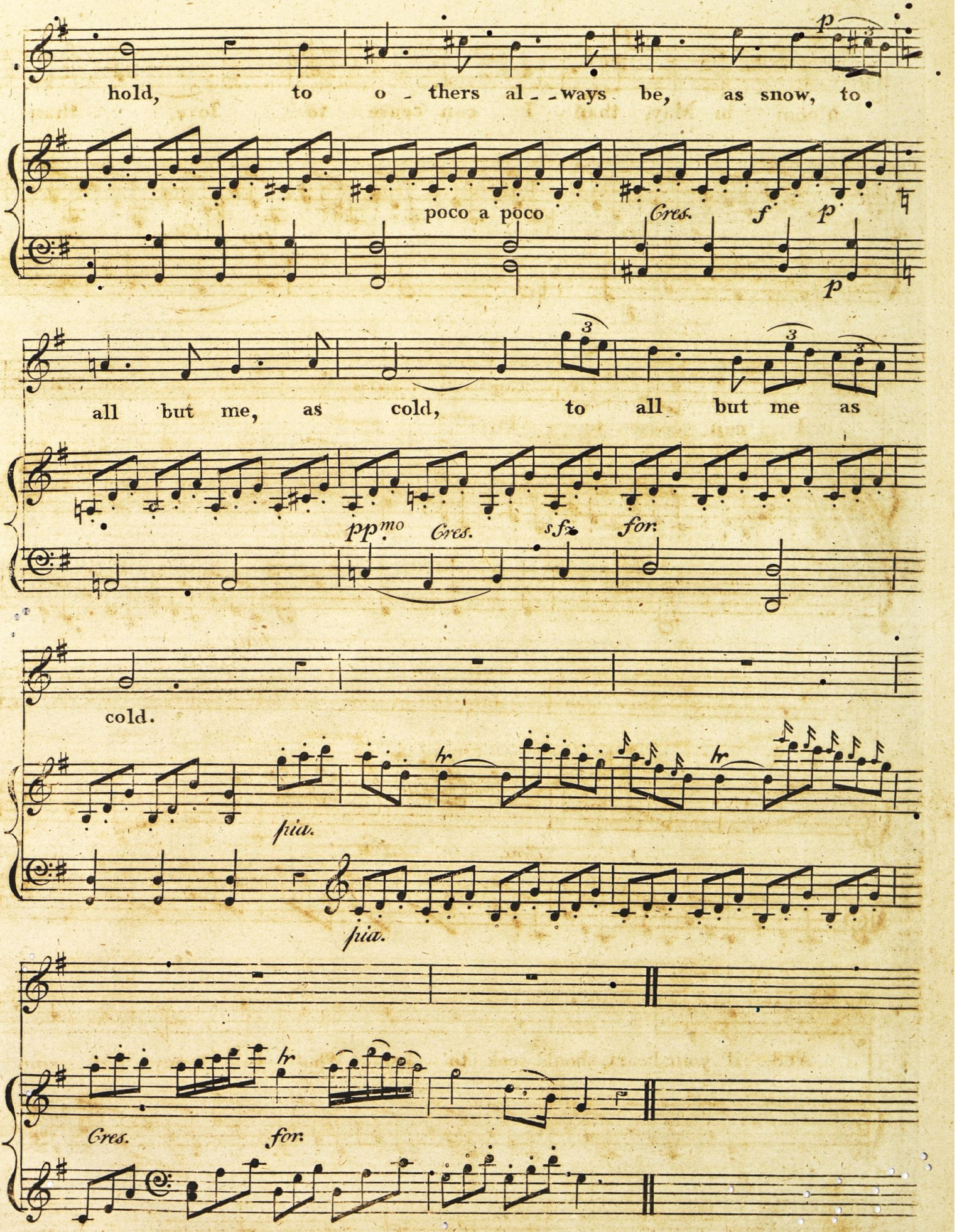
poco a poco

bloom in May, than I can cease to love, than

I can cease to love

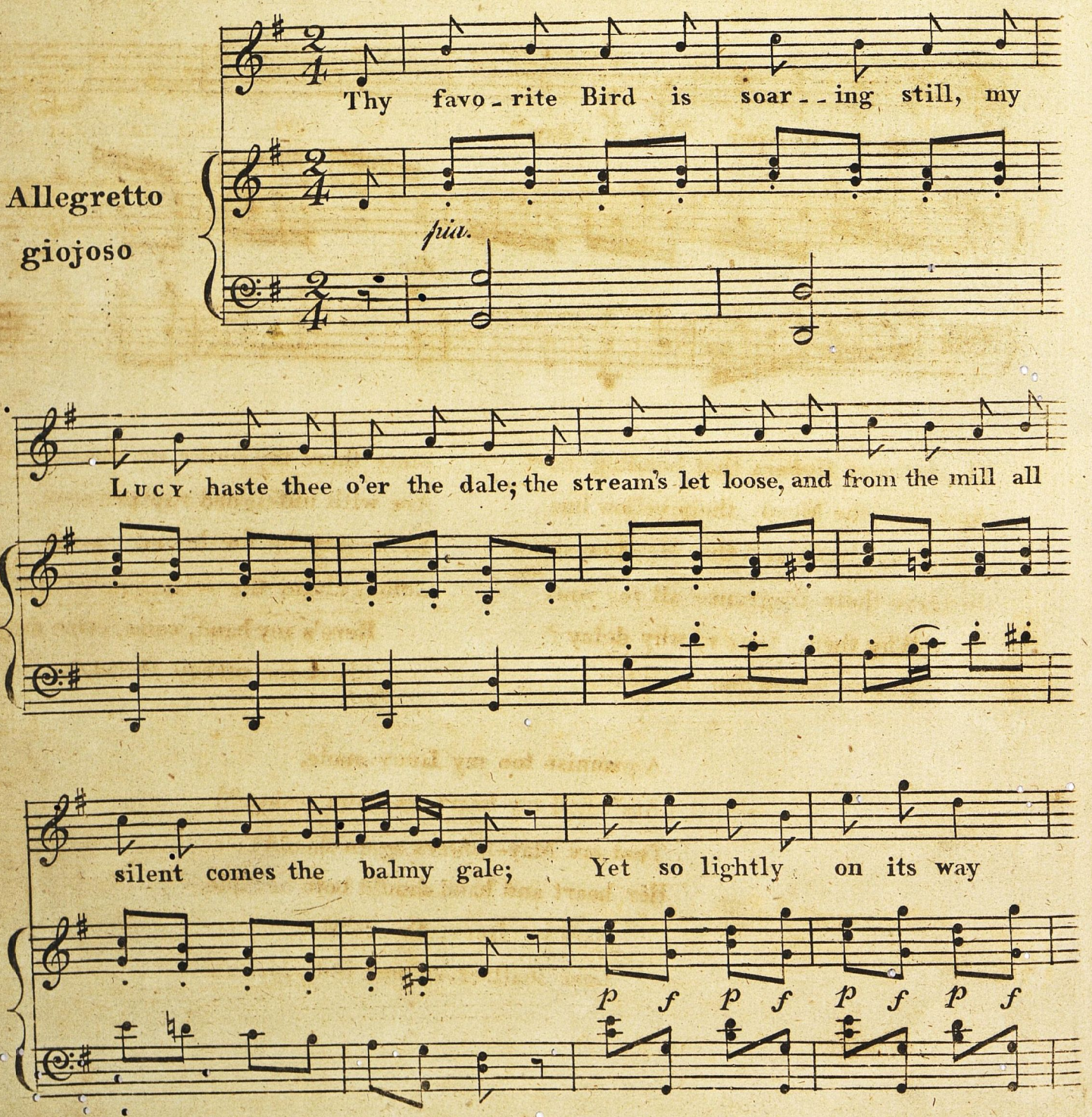
3d Verse

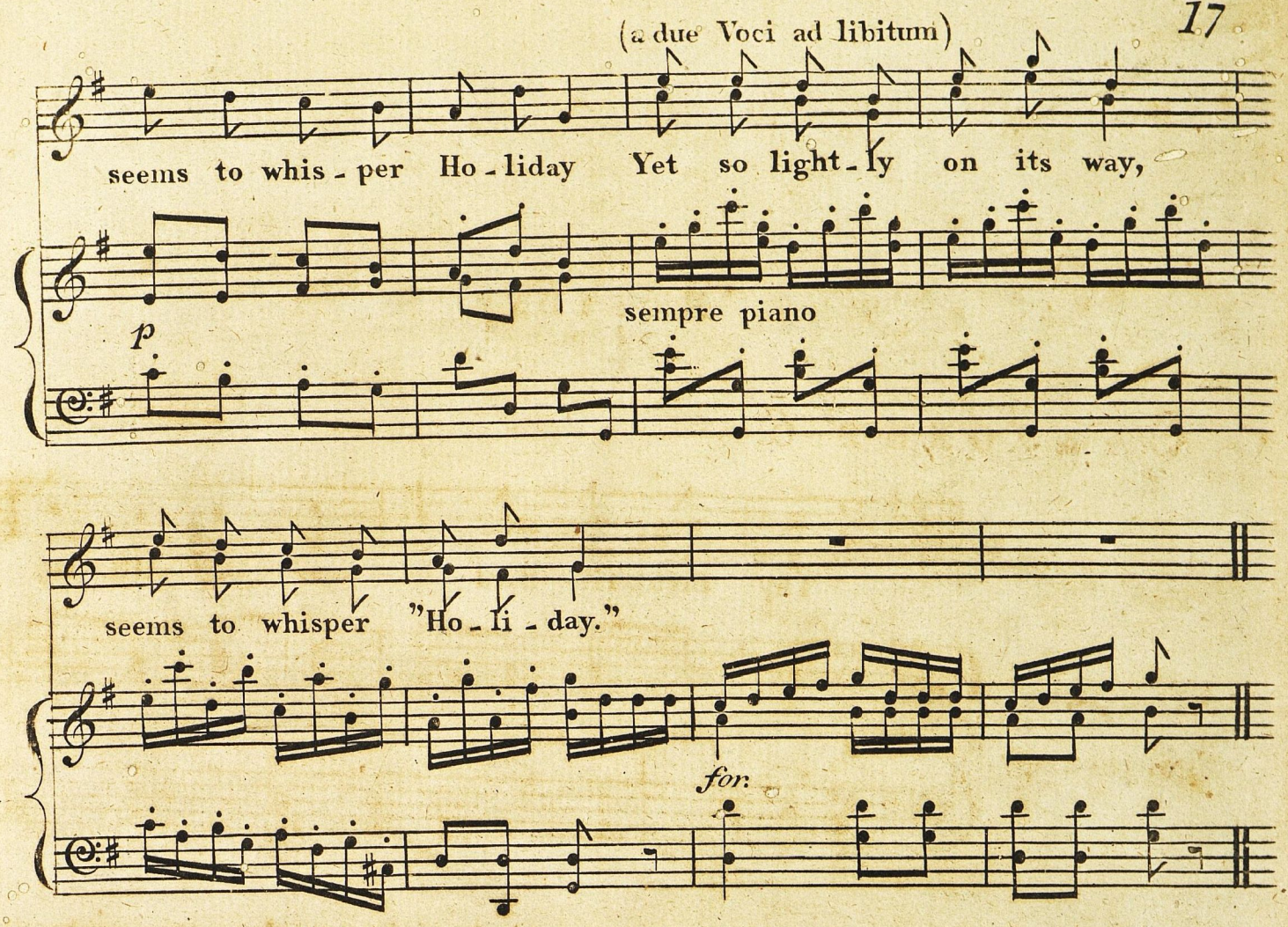
And if your heart, should seek to know, What will my paf_sion


hold, to o - thers al - - ways be, as snow, to
p
poco a poco
Cres.
f
p
p
all but me, as cold, to all but me as
pp^mo
Cres.
sf
for.
cold.
tr
tr
pia.
pia.
tr
Cres.
for.

THE HOLIDAY

CANZONET 6.





The pathway flowers that bending meet
And gave the Meads their yellow hue
The May-bush and the Meadow-sweet
Reserve their fragrance all for you.
Why then, Lucy, why delay?
Let us share the Holiday.

Since there thy smiles, my charming Maid,
Are with unfeigned rapture seen,
To Beauty be the homage paid;
Come, claim the triumph of the green.
Here's my hand, come, come away;
Share the merry Holiday.

A promise too my Lucy made,
(And shall my heart its claim resign?)
That ere May-flowers again should fade
Her heart and hand should both be mine.
Hark ye, Lucy, this is May;
Love shall crown our Holiday.